



FIREWORKS

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Mode	Manual
Aperture	f-8 / f-11
ISO	100 (increase to 200 if you need more light)
Shutter Speed	Bulb – Shutter release cable. You control the shutter speed. Open Shutter at or just before burst. Listen for it. Close as soon as it hits it maximum.
Focus	Manual Focus on lens – Check on a distant object. Set to Infinity . Try to set up before it gets dark.
White Balance	Day light / Direct Sun
Lens	General - Zoom to infinity Turn off Vibration Reduction
Tripod	Yes Tripod – Level tripod. Use bubble level
	Turn off Noise Reduction in camera settings Go wider and higher than you think you need.

Fireworks Tips

1. Set up tripod and level it using a bubble level.
2. Set camera settings (Check List)
3. Focus at infinity and zoom lens out wider than you think you will need
4. Turn off Vibration Reduction on lens and Long Exposure Noise Reduction on camera.
5. Open the shutter right before or at the start of the blast and close it after one or two bursts (Except for grand finale).
6. Adjust shutter time, aperture or ISO based on exposure
7. Keep shooting and have fun.







Light Painting

